



King's Champion Medieval Faire
Chandler Park, Tulsa, OK
2010 Performer Application
Dates of Faire: September 11 & 12, 2010

Date: _____

Name of Performer and/or Group: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Cell: _____ E-Mail: _____

Type of Act: _____

Tax ID #/EIN #/SS#: _____

Payment Made To: _____

Performance Dates: September 11 & 12, 2010.

Performance Needs (# of Shows, Electric, etc): _____

Other Considerations/Needs: _____

Please list all members of your group here: _____

Proposed Contract Money Amount: _____

Notices & Agreements:

Hours:

Performers must be onsite, in full garb, and checked in at 9:25AM each faire morning. Performers must be ready for morning meeting at 9:30 AM both faire days. All performers must be available to perform rain or shine from 9:45 AM until 7:00 PM on Saturday and until 6:00pm on Sunday; unless prior arrangements have been made with Faire Management & Entertainment Committee. All Performers must be at Front Gate for Opening Gate Ceremonies.

Rules & Policies:

Performers must appear throughout the entirety of each contract day in full garb. For street characters, this is the garb that was agreed upon when contracted. Shoes are mandatory for all employees of the Entertainment Department. It is the responsibility of each contracted performer to provide their own garbing and accessories necessary to perform contracted job. All garb must be family-friendly and not overly expose the performer's assets. All performers must be on time and perform as scheduled in the program unless otherwise specified by Management.

All weapons must be sheathed and peace bound at all times, with the exception of those stage shows that use weapons as part of their show. It is expected that at the end of said shows, all weapons will either be peace bound or stored in restricted access area.

It is also expected that any and all performers whose act may inflict injury on themselves, fellow performers and vendors, and/or patrons must submit a copy of their Performer's Liability insurance with this application to be considered for this Faire.

For all other performers who do not have a potentially dangerous show and who do not have Performer's Liability Insurance, please fill out and submit the attached Release and Hold Harmless Agreement with the signature of every person in your group.

There is a **strict zero tolerance** for the consumption of alcohol on faire site by any contracted performer and volunteer during faire hours as well as the use and/or distribution of illegal substances at any time on faire site. Violators will be turned over to the proper authorities for prosecution and all contract monies and other compensations will be forfeited. Furthermore, offenders will be permanently banned from any and all future involvement in or activities related to the King's Champion Medieval Faire.

Performers must abide by all rules and policies of the King's Champion Medieval Faire. These rules and policies are incorporated herein and become part of this agreement between the performer(s) and the Faire.

Contracts are terminable at will by the King's Champion Medieval Faire for violations of these rules and policies. Any violation of these rules and policies will result in forfeiture of all contract monies agreed to.

Special Provisions:

Payment will be made at the close of faire day on Sunday, 12 September 2010, at 6:10PM if possible. If not possible, payment will be made within ten (10) business days after close of Faire.

If for any reason the Faire does not open on either scheduled day, the contract price shall be adjusted on a pro-rated basis. If for any reason a performer does not perform at an agreed upon time and place, the contract shall be adjusted on a pro-rated basis.

The performer(s) agree to allow the King's Champion Medieval Faire and its associates to use photos, video, and performer's individual likeness for advertising purposes of the Faire.

The undersigned agrees to indemnify the King's Champion Medieval Faire, its owners, managers, and committee members and hold the aforementioned parties harmless from any liability whatsoever from claim; including but not limited to bodily injury, property damage, fire, theft, explosion, or any loss sustained by the undersigned or any of the undersigned's group while contracted with the King's Champion Medieval Faire.

It is agreed that the above contractor is an independent contractor and as such is responsible for all and any taxes, including workman's compensation.

This application is a confidential agreement with said performer(s); neither the contracted performer(s) nor the King's Champion Medieval Faire shall disclose any of its compensatory details to any other party.

In the event performer(s) is hired, this application shall be converted and accepted as a legal and binding contract between named performer(s) and the King's Champion Medieval Faire.

Application & Insurance Submission Deadline:

This application will be null and void unless signed and returned to the King's Champion Medieval Faire by June 11th, 2010.

(Individual Performer/Group Owner)

(Date)

Mail completed application along with any media/press material; including a photo of yourself and/or group in full garb to:

King's Champion Medieval Faire
C/o Kittye Williams, Entertainment Committee
31428 S. Hwy 82
Vinita, Ok 74301

For more information, please contact:

Kittye Williams, Entertainment Director, at:

Entertainment1@KingsChampion.net or OkieRennig1@aol.com

Or

Richard Goss, Entertainment Director, at: Entertainment2@KingsChampion.net
or Captainwolf@silverwolfproductions.net.

Thank you for your interest in the 3rd Annual King's
Champion Medieval Faire!!

Do Not Write Below This Line; For Office Use Only:

Date Application Received: _____

Insurance Copy Enclosed: Y N

Hold Harmless Agreement on File: Y N

Date Hold Harmless submitted: _____

Performer(s) Hired? Y N

Date Application Converted to Contract: _____

Compensation Package Agreed To: _____

Lodging Granted? Y N

If "No," reason why not? _____

Where Lodged: _____

Number of Rooms and Nights for Performer(s): _____

Number of Meal Tickets for Performer(s) for 2 days: _____

Office to Performer(s) Communication Log: _____

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